

# Tahiti Heiva in Japan 2022 Event Report

Tahiti Heiva in Japan, the very first full-fledged Tahitian event in Japan began in 2005. In 2020, the event sadly had to be cancelled. In 2021, under a declaration of a state of emergency, a modified version of HEIVA I TOKYO was held, and this year we once again took steps forward with a new format at Tachikawa Stage Garden. Being that it has been three years since we were last able to invite judges from Tahiti, this year was such a great honor. We reflect over the effects of the Covid-19 pandemic, from the end of 2021 through this year. We tried various means to foster the love for Tahitian dance through competition, including online events. Looking back, we are filled with awe and pride seeing that the passion for Tahitian dance, despite all the difficulties, remains ever strong.



## HEIVA I TOKYO

### Event Outline

**Date/Time** 10/29/2022 (Sat)  
10:30 doors opened, 11:00 performances began,  
19:40 performances ended

**Venue** Tachikawa Stage Garden

**Entrance Fee** Reserved seating ¥7,700 (¥8,000 at the door)

**Events** 'Ori Tahiti Japan Championship  
Solo Competition  
Group Exhibition  
A Tribute to Maeva Goo  
Tāne Special Program

**Number of Spectators** 1,500

**Sponsored by**  Air Tahiti Nui ([airtahiti.com](http://airtahiti.com))  
 Tahiti Tourisme ([tahiti-tourisme.com](http://tahiti-tourisme.com))  
Mitsui Foods, Corp. ([mitsuifoods.co.jp](http://mitsuifoods.co.jp))  
Kabushiki Gaisha Nirai ([rulutiare.com](http://rulutiare.com))  
and seven others

**Under the Auspices of**  Hula & Tahiti ([hula-tahiti.com](http://hula-tahiti.com))

### Judges



Manouche Lehartel



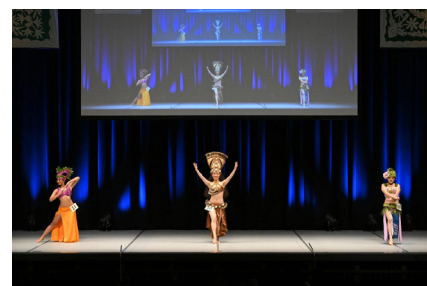
Makau Foster



Marguerite Lai

**Number of Participants** 500

'Ori Tahiti Japan Championship: 72  
Solo Competition: 198 (Finalists)  
Group Exhibition: 1 group  
A Tribute to Maeva Goo: 4 groups  
Tāne Special Program: 1 group



## Highlights

### 1. A competition on the grandest scale in the world judged by a panel of discerning experts.

This Tahitian dance competition boasts the largest number of solo participants in the world. This year, because performances were limited to one day, the preliminary competition was held beforehand. The final round was live at the venue on the day of the competition, and the judging was carried out by a panel of judges invited from Tahiti. They decided on each competitor's ranking only after careful consideration. The solo competition winners in each category received a trophy and certificate as well as a supplementary prize such as black pearl jewelry or a shell medal. Second- and third-place winners received a certificate and a supplementary prize. The grand prize winner was awarded with round trip tickets to Tahiti.



### 2. A beautiful and heated competition amongst select dancers, 'Ori Tahiti Japan Championship.



'Ori Tahiti Japan Championship is the most illustrious solo competition held in Japan. It is organized by Tahiti Heiva in Japan. Participation is limited to soloists who won first- to third-place in the past three years at Tahiti Heiva in Japan competitions. This year, from approximately 120 who were eligible, 72 competed. They vied in mehura and otea performances, and this year's champion was Moeka Ono! As the grand prize winner, Moeka was presented with round trip tickets to Tahiti.



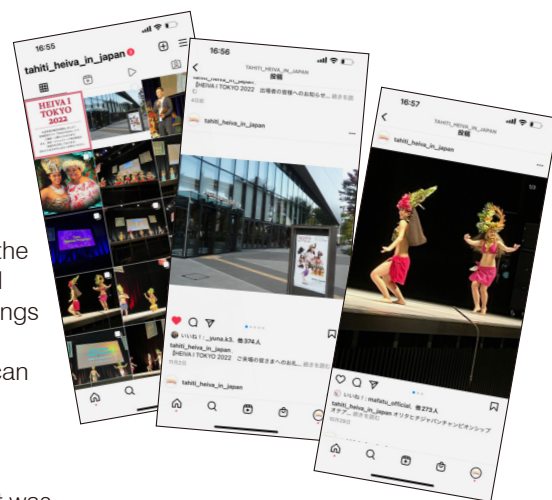
### 3. 300-inch monitor for ease of viewing.

With a 300-inch monitor placed before the stage, the dancers' expressions and movements were clearly seen from each and every seat in the audience.



### 4. SNS (Instagram, Facebook, and LINE) posts.

This year, we added an official LINE account! In preparation for the competition, we sent relevant information to the competitors and audience. On the day of the event, we posted the latest happenings from the stage and lobby, sharing the nervousness, excitement, laughter, as well as the buildup of emotion from the crowd that can only happen with a competition like this one.



### 5. Shopping.


While the main feature of this event no doubt is the dancing, that was not the only thing to be excited about! People also enjoyed shopping at the booths offering items all the way from Tahiti as well as from right here in Japan.

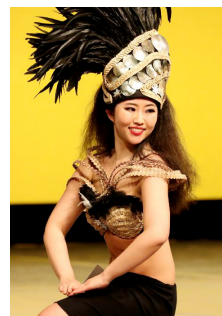




## HEIVA I WEST

## Event Outline

<b>Date/Time</b>	4/23/2022 (Sat) 13:30 doors opened 14:00 performances began 16:20 performances ended
<b>Venue</b>	Namikiri Hall
<b>Entrance Fee</b>	Reserved seats ¥6,600 (¥7,000 at the door)
<b>Events</b>	Solo Competition Group Competition
<b>Number of Spectators</b>	200
<b>Under the Auspices of</b>	 <b>Hula &amp; Tahiti</b> Hula & Tahiti (hula-tahiti.com)
<b>Judges (online from Tahiti)</b>	Manouche Lehartel Karl Brillant Tuarii Tracqui
<b>Number of Participants</b>	60 { Solo Competition: 38 Group Competition: 2 groups }



## HEIVA SAKURA

TAMARI'I ONLINE (An online competition for children, Tamari'i Online was implemented for parents concerned about their children participating in an in-person competition, as well as for those who would have had to have traveled great distances.)

## Event Outline

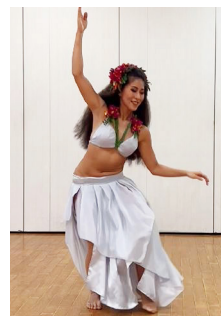
<b>Date/Time</b>	2/27/2022 (Sun) 14:00 doors opened 14:30 performances began 16:45 performances ended (TAMARI'I ONLINE, same as above)
<b>Venue</b>	Sakura Hall, Shibuya Cultural Center Owada
<b>Entrance Fee</b>	Reserved seats ¥5,500 (¥5,500 at the door)
<b>Events</b>	Solo Competition Group Competition
<b>Number of Spectators</b>	200
<b>Under the Auspices of</b>	 <b>Hula &amp; Tahiti</b> Hula & Tahiti (hula-tahiti.com)
<b>Judges (online from Tahiti)</b>	Manouche Lehartel Karl Brillant Tuarii Tracqui
<b>Number of Participants</b>	HEIVA SAKURA { Solo Competition: 38 Group Competition: 1 group }  TAMARI'I ONLINE { Solo Competition: 51 }



## ONLINE COMPETITION

### Event Outline

<b>Date/Time</b>	11/2021-12/2021
<b>Events</b>	Mehura Solo Competition Otea Solo Competition
<b>Judges (online from Tahiti)</b>	Manouche Lehartel / Karl Brillant Tuarii Tracqui
<b>Number of Participants</b>	357 <div> <div></div> <div>Mehura Solo Competition: 146</div> <div>Otea Solo Competition: 211</div> </div>

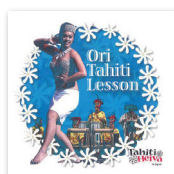


### Production of Original CDs

Continuing our efforts to introduce the people of Japan to Tahitian music, we are assisting in the production of CDs of original instrumental music, as well as CDs of vocal music by various artists.

#### Ori Tahiti Lesson

A collection of short selections of drumming for Tahitian dance practice (recordings done locally of artists invited from Tahiti).



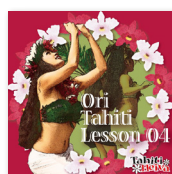
Ori Tahiti Lesson



Ori Tahiti Lesson 02



Ori Tahiti Lesson 03



Ori Tahiti Lesson 04



Ori Tahiti Lesson 05



Ori Tahiti Lesson 06



Ori Tahiti Lesson 07



Ori Tahiti Lesson 08

NEW

Ori Tahiti Lesson CDs  
are now up to  
number eight!

#### Artist Series

Albums of live performances in Japan by Tahitian artists and CDs made in cooperation with Tahitian artists.



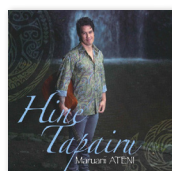
Sabrina &amp; Grace Live in Tokyo



TEREHE (Sabrina)



To'u Fenua (Sabrina)

Hine Tapairu  
(Maruari ATENI)O TAHITI TO 'U 'AI 'A HERE  
(Maruari ATENI)

#### Tahitian Drum Lesson Series

Instructive CDs for Tahitian drum practice (recordings done locally of artists invited from Tahiti).



Tahitian Drum Lesson vol. 1



Tahitian Drum Lesson vol. 2

#### TAHITI HEIVA V.A.

A compilation album of traditional Tahitian music.



#### Tahiti Heiva in Japan Series

Original albums of recordings done by Artists invited over from Tahiti.



Tahiti Heiva in Japan vol. 1

FARA E  
(Tahiti Heiva in Japan vol. 2)TE REO  
(Tahiti Heiva in Japan vol. 3)

#### Tahiti Heiva in Japan

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